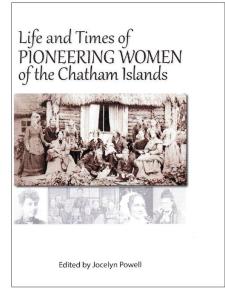


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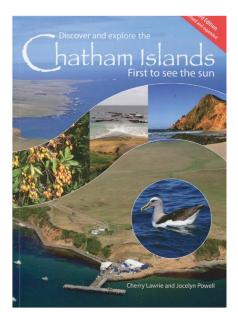
Life and Times of Pioneering Women of the Chatham Islands

The Chatham Islands lie some 860 km east of Christchurch, surround- ed by the South Pacific Ocean. There could rarely be a more isolated place, in the 19th and early 20th century, for young women to travel to as the wives of early settlers or government officials, or to live as children. The beauty of the islands could be appreciated and there were many natural resources available, but it must have been a challenge to set up a comfortable home, and to become self-sufficient and self-reliant in such a remote place. Most met that challenge fully, caring for husband and family, assisting with station and community activities, welcoming residents travelling across the island and visitors bringing news from the outside world.

This book describes aspects of life on the Chatham Islands, from the 1840s to the 1930s, though which the women portrayed lived. Included are profiles of Anna Dorothea Regnault (resident 1846-1901), Maggie Regnault (1867-1927), Katherine Pattisson (1872-1877), Mabel Chudleigh (1881-1907), Sophia Moore (1884-1891), Louisa, Ruth and Madeline Cannon; Marion Danvers (1866-1906), Daisy Blyth (1874-1945), Mate Harvey, Marion Gascoyne (1891-1897) and Joyce Holmes (1938-2000).

Authors: Rosemary Anderson; Eileen Cameron & David Holmes Snr.; Gill Dix; Elaine Goomes; Jan Holmes; Shirley Lindsay; Jocelyn Powell and Christine Regnault.

Soft cover, B5,158 pages, colour cover, text and many photographs b&w, notes & references, index. Retail price \$40.00; wholesale \$23.00. Weight ca 500gms.

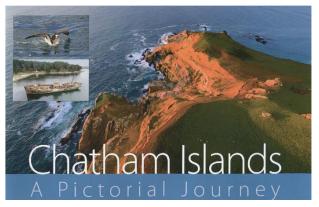


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Discover and Explore the Chatham Islands - First to see the Sun by Cherry Lawrie and Jocelyn Powell.

If you are looking for a completely different travel experience then the Chatham Islands is the place to go. The Islands offer spectacular scenery in a remote and unspoilt setting, a rich cultural and historical heritage, a friendly and easy-going local community, unique plants and animals, and wonderful seafood. A variety of outdoor activities such as bushwalking, bird watching, fishing and diving are available. Information on places to visit, together with sections on social and natural history, clear maps and many full colour photographs, make this a valuable resource for those seeking an authentic experience of an isolated cultural and natural environment with a fascinating and diverse history.

Edn 3. Published by Deerubbin Press, 2017. Soft cover, B5, 192 pages, full colour throughout, many illustrations, maps, further reading, glossary, index. Retail price \$45.00; wholesale \$27.00. Weight 600 gms.



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Chatham Islands A Pictorial Journey by Jocelyn Powell, Andrew Underwood and Warwick Jacobson

The Chatham Islands - a place where beautiful sandy beaches, dramatic cliff-lines, wide open spaces and rocky off-shore islands come together to give spectacular landscapes and seascapes. Photographs taken by a drone provide a different perspective and together with the more traditional aerial and land-based shots combine to illustrate the uniqueness and magic of the Islands.

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Published by Deerubbin Press, 2017. Soft cover, A4 landscape, 60 pages, full colour throughout. Retail price \$35.00; wholesale \$20.00. Weight 350 gms.

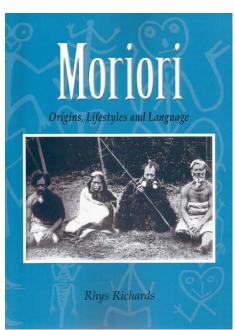
MANU MORIORI Human and Bird Carvings on Live Kopi Trees on the Chatham Islands

ISBN 0-9582013-7-4

Manu Moriori: Human and bird carvings on live kopi trees on the Chatham Islands by Rhys Richards.

Discusses the tree carvings that remain on the Chatham Islands, their historical context and their role as interfaces with the ancestors. Also, past research and comparative studies that have been carried out.

Published by Paremata Press, 2007. Soft cover, 96 pages, colour and black and white illustrations, bibliography, index. Retail Price \$30.00

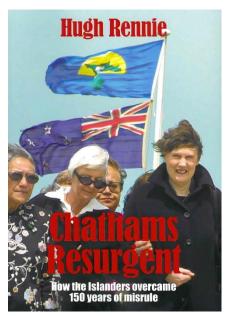


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Published by Paremata Press, 2018. Soft cover, 266 pages, illustrations, maps, references, index. Retail Price \$50.00



ISBN 978-1-99-116442-1

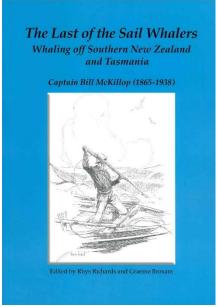
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This is the New Zealand edition of a similar book, published with few changes by Navarine Press in 2019

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